

Aesthetic Realism and Anthropology
Summer Semester, 2005
Conducted by: Arnold Perey

Class is given from 6:00 - 7:30 PM on Alternate Wednesdays

ANTHROPOLOGY and the EVERYDAY

The everyday has been, well, every day since the beginning of human life on earth. How are people across the globe, who live every day at the same time we do, related to us?

1. Husband, Wives, and Anthropology May 25
Looking at the immemorial way the world is in every marriage, every day

2. Animals and Anthropology June 8
An animal is LIKE us and DIFFERENT from us. This has been true a long time. What does Anthropology tell us about it?

3. Table Manners and Anthropology: Beginning with South America June 22
The eminent Claude Lévi-Strauss wrote The Origin of Table Manners. Whether embodied in myth or not, is their purpose, from South America northward, to respect reality through food?

5. *No class WEDNESDAY night, July 6: class will be SATURDAY* July 9
We look at “George Catlin and His Indian Gallery,” Catlin’s amazing works about Native American people. At the National Museum of the American Indian in the U.S. Custom House, One Bowling Green, downtown. We meet with The Visual Arts and the Opposites class taught by Marcia Rackow. Time: 11:00 AM.

4. The Cargo Cults of New Guinea and Everyday Life in New York July 20
Looking at Peter Worseley’s The Trumpet Shall Sound

6. Chinua Achebe’s Thoughts: Post-Colonial Africa August 3
The opposites of hope and disappointment are here in New York too.

7. The Opposites As You Find Them in Anthropology August 17
Papers and discussions by students in the Aesthetic Realism and Anthropology Class